

I ♥ KIRRIBILLI

Art Prize and Exhibition 2012



Terms and Conditions

This document sets out the terms and conditions for entry in I Heart Kirribilli Prize and Exhibition 2012.

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I Heart Kirribilli
Prize and Exhibition
is an initiative of



1. Curatorial Theme and Categories

Theme: In 2012, artists are invited to explore the theme of "DISCORD". If something sounds pleasant, it's called harmonious — as opposed to its opposite, discord — but what determines which sounds are pleasant or not? Where are contrasts, friction and brokenness in our culture, your life and the community? Is it in nature, relationships, media, politics, conscience or tragedy? Does the cacophony you hear propel you to find harmony?

We are looking for striking works that will resonate with locals, intrigue tourists and engage passers-by.



Curatorial Theme 2012: "DISCORD"

Categories: Artworks must address this brief and themes for your chance to win in the following categories:

Painting Prize \$700
Photography Prize \$700
Sketch / Drawing \$700
Small Sculpture \$700
Youth (12-18years) \$200

Peoples Choice Prize \$1000 - *This additional prize will be awarded to the artwork from any category that receives the most votes by the guests at the exhibition.*

These cash prizes will be sponsored by Church by the Bridge.

Prize-winners will be announced at an evening function to be held on Thursday 1 November at *Church by the Bridge*, Kirribilli. Judges will include respected members of the Australian art community.

www.iheartkirribilli.com

2. Exhibition Dates and Times

Entries will be exhibited at *Church by the Bridge* during the week of October 27 – November 3, 2012. Monday to Friday 9am – 9pm. Saturday 27th & 3rd Nov 9am – 2pm. Sunday 28th CLOSED. The prize evening is on Thursday 1 November at Church by the Bridge, Broughton Street Kirribilli.

3. Materials, Specifications and Format

Each entry must:

- explore the **subject matter** of the competition;
- be of a **size** no greater than 1.2 square metre, including frame;
- be the **original work** of the artist and not a reproduction;
- be **framed or mounted** to a reasonable standard (no clip frames),
- be fitted with a **method of hanging** (e.g. strung with picture wire). Any special display or hanging requirements must be discussed and agreed with organisers at the time of entry.
- **small sculpture entries:**
 - sculpture is defined as a freestanding, non-site specific, three-dimensional object, constructed of durable materials. Only freestanding works will be accepted for selection.
 - Entries should not exceed 80cm in any dimension, and must have a stable base. The overall weight and dimensions must allow for easy transportation, and not exceed the carrying capacity of two average persons.

Each artist may submit no more than three entries. A separate application form and entry fee must accompany each entry.

4. Submission of Works

- All entries are subject to the Conditions of Entry (Section 6).
- Artworks must be submitted together with an entry form (available at www.iheartkirribilli.com) and a fee of \$25.00 per work (free entry for artists under the age of 18 years).
- Entry fees contribute towards the cost of exhibiting the works.
- Artworks are to be dropped off in person on Saturday 20 October 2012 between the hours of 10am and 2pm.
- Artworks not received by 2pm on Saturday 20 October 2012 will not be accepted.

5. Return of Works

- Artworks must be collected from *Church by the Bridge* by the artist or their representative.
- Collection can take place on Saturday 10 November 2012 between 10am – 2pm
- If artworks are not collected by 2.00pm on Saturday 10 November 2012, the organisers of the Exhibition assume possession of the works and dispose of

them at their discretion.

6. Conditions of Entry

1. No correspondence will be entered into regarding these conditions or the decision of the selection and judging panel.
2. The Exhibition is open to all artists. No age restrictions. Youth Prizes entrants must be between 10 and 15 years on 1 January 2012, and may enter a painting, sketch/drawing, photograph or small sculpture.
3. The Judge/s of the competition will be selected by the organizers and will inspect all entries. All decisions of the Judge/s are final and correspondence will not be entered into.
4. Artists may enter a maximum of three exhibits and the entry fee of \$25.00 must be paid for each entry at the time of delivery.
5. Entries must meet the following criteria: Each entry must:
 - explore the **subject matter** of the competition;
 - be of a **size** no greater than 1.2 square metre, including frame;
 - be the **original work** of the artist and not a reproduction;
 - be **framed or mounted** to a reasonable standard (no clip frames),
 - be fitted with a **method of hanging** (e.g. strung with picture wire). Any special display or hanging requirements must be discussed and agreed with organisers at the time of entry.
 - **small sculpture entries:**
 - sculpture is defined as a freestanding, non-site specific, three-dimensional object, constructed of durable materials. Only freestanding works will be accepted for selection.
 - Entries should not exceed 80cm in any dimension, and must have a stable base. The overall weight and dimensions must allow for easy transportation, and not exceed the carrying capacity of two average persons.
6. Each artist may submit no more than three entries.
7. Entries must be available for display throughout the Exhibition and may not be removed by the Artist or any other person during this time.
8. The Exhibition is for the purpose of displaying the works to the public and will not involve any selling of entries. No prices may be displayed on the entries. Artists may give consent in writing on the entry form to organisers providing their contact details in response to sales inquiries.
9. All reasonable care will be exercised in the handling of submitted works. However, no responsibility whatsoever will be accepted by the organisers for any loss or damage to works while in the custody of the organisers or their agents. It is recommended that suitable insurance cover be effected by the artist for the duration of the event. By entering the work, the artist is taken to acknowledge that they are fully responsible for the cost of repairing any damage inadvertently caused to the works between delivery and pick up of those works from *Church by the Bridge* and that the artist will not seek to recover any such costs from *Church by the Bridge*.

10. The organisers reserve the right to reject any entry or to not display a work for any reason, to limit the number of exhibits and to not award a prize in a particular section if the Judge/s consider that no work of sufficient merit has been entered.
11. The entry fee of \$25.00 is not refundable under any circumstances.
12. The following entries will not be accepted:
 - Non original works (copies or reproductions),
 - works inadequately framed or with inadequate means of hanging,
 - works damaged on arrival,
 - oversized,
 - offensive (as so judged by the selection panel),
 - otherwise failing to comply with these Conditions of Entry.
13. Entries must be delivered, at the cost of the artist, to *Church by the Bridge*, Kirribilli, corner of Broughton and Bligh Streets, Kirribilli NSW 2061)
14. Artworks are to be dropped off in person on Saturday 20 October 2012 between the hours of 10am and 2pm. Late delivery of works will not be accepted. Artworks not received by 2pm on Saturday 20 October 2012 will not be accepted.
15. All entries must be collected on Saturday 10 November 2012 between 10am and 2pm. If artworks are not collected by 2.00pm on Saturday 10 November 2012, the organisers of the Exhibition assume possession of the works and dispose of them at their discretion.
16. The Artist hereby indemnifies *Church by the Bridge*, its officers, employees, agents and affiliated entities against any costs, damage, fees or other liability incurred by any parties in relation to the entry and any exhibition of the entry, including claims of defamation, intellectual property infringement, bodily injury and/or property damage (including damage to or loss of the work itself).
17. By entering work in the exhibition, artists hereby authorise *Church by the Bridge*, at their discretion, to allow any work to be reproduced in newspapers, magazines, the Exhibition Catalogue, web pages or by television for the purposes of promoting the Exhibition and/or *Church by the Bridge* and Kirribilli. Should the work be reproduced, the Artist will be acknowledged as its creator.

7. Contact Details

Any questions can and should be directed to:



Hayley Neal

*Community Pastor, Church by the Bridge,
and Coordinator, I Heart Kirribilli*

02.8920.9817

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